

THE SCHOOL BOARD OF SARASOTA COUNTY, FLORIDA
MEDIA AND INSTRUCTIONAL MATERIALS

DISTRICT / SCHOOL MEDIA ADVISORY COMMITTEE
CHECKLIST FOR RECONSIDERATION OF INSTRUCTIONAL MATERIALS

NONFICTION

TITLE World History: Patterns of Interaction
AUTHOR Roger B. Beck

A. PURPOSE

1. What is the overall theme of the material?
To teach the history of the world.
2. Is the author's intent accomplished? Yes No

B. AUTHENTICITY

1. Is the author competent and qualified in the field? Authors - Yes No
2. What is the reputation and significance of the author and publisher/producer in the field? _____
3. Is the material current? within 5-7 yrs or so Yes No
4. Are information sources well documented? Yes No
5. Are translations and retelling faithful to the original? Yes No
as far as I can tell

C. APPROPRIATENES

1. Does the material promote the educational goals and objectives of the curriculum of Sarasota County Schools? Yes No
2. Are the illustrations appropriate to the subject and age levels? Yes No

D. CONTENT

1. Is the content of this material well presented by providing adequate scope, range, depth, and continuity? Yes No
2. Does this material present information not otherwise available? unsure Yes No
3. Does this material give a new dimension or direction to its subject? unsure Yes No

E. REVIEWS

1. Source of review (s) Rebecca A. Lamb, Parent

2. Does this title appear in one or more reputable selection aids?
If answer is yes, please list titles of selections.
 Yes No

ADDITIONAL COMMENTS

After discussion and review of the text book and complaints I find no reason for this book to not remain in the classroom.

RECOMMENDATION BY SCHOOL CURRICULUM COUNCIL FOR TREATMENT OF CHALLENGED MATERIALS

Recommend for Material to remain in the classroom.

5-18-10
DATE

SIGNATURES OF CURRICULUM COUNCIL MEMBERS

THE SCHOOL BOARD OF SARASOTA COUNTY, FLORIDA
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DISTRICT / SCHOOL MEDIA ADVISORY COMMITTEE
CHECKLIST FOR RECONSIDERATION OF INSTRUCTIONAL MATERIALS

NONFICTION

TITLE Roger B. Beck
AUTHOR World History: Patterns of Interaction

A. PURPOSE

1. What is the overall theme of the material?

Survey of World History

2. Is the author's intent accomplished?

Yes No

B. AUTHENTICITY

1. Is the author competent and qualified in the field?

Yes No

2. What is the reputation and significance of the author and publisher/producer in the field?

Excellent - peer reviewed

3. Is the material current?

Yes No

4. Are information sources well documented?

Yes No

5. Are translations and retelling faithful to the original?

Yes No

C. APPROPRIATENESS

1. Does the material promote the educational goals and objectives of the curriculum of Sarasota County Schools?

Yes No

2. Are the illustrations appropriate to the subject and age levels?

Yes No

D. CONTENT

1. Is the content of this material well presented by providing adequate scope, range, depth, and continuity?

Yes No

2. Does this material present information not otherwise available?

Yes No

3. Does this material give a new dimension or direction to its subject?

Yes No

E. REVIEWS

1. Source of review (s) Self & all materials supplied
including books, reviewed by books over 6?

2. Does this title appear in one or more reputable selection aids?
If answer is yes, please list titles of selections.

Yes No

ADDITIONAL COMMENTS

RECOMMENDATION BY SCHOOL CURRICULUM COUNCIL FOR TREATMENT OF CHALLENGED MATERIALS

5.18.10
DATE

SIGNATURES OF CURRICULUM COUNCIL MEMBERS

The School Board of Sarasota County, Florida complies with Veterans' Preference and Federal Statutes on non-discrimination on the basis of race, color, sex, religion, national origin, age, disability, marital status or sexual orientation

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CHECKLIST FOR RECONSIDERATION OF INSTRUCTIONAL MATERIALS

NONFICTION

TITLE World History: Patterns of Interaction

AUTHOR Roger Beck

A. PURPOSE

1. What is the overall theme of the material?

World History

2. Is the author's intent accomplished?

Yes No

B. AUTHENTICITY

1. Is the author competent and qualified in the field?

Yes No

2. What is the reputation and significance of the author and publisher/producer in the field?

3. Is the material current?

Yes No

4. Are information sources well documented?

Yes No

5. Are translations and retelling faithful to the original?

Yes No

C. APPROPRIATENES

1. Does the material promote the educational goals and objectives of the curriculum of Sarasota County Schools?

Yes No

2. Are the illustrations appropriate to the subject and age levels?

Yes No

D. CONTENT

1. Is the content of this material well presented by providing adequate scope, range, depth, and continuity?

Yes No

2. Does this material present information not otherwise available?

Yes No

3. Does this material give a new dimension or direction to its subject?

Yes No

E. REVIEWS

1. Source of review (s) _____

2. Does this title appear in one or more reputable selection aids?
If answer is yes, please list titles of selections.

Yes No

ADDITIONAL COMMENTS

There are room for improvements to be made to the textbook. However, the text-
book is a survey of world history and not specifically a world religions course. The
textbook is accurate and is seen as non-offensive to the reader, it does allow the
teacher some latitude to expound on external information regarding topics + issues raised.

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NONFICTION

TITLE World History (patterns of interaction)
AUTHOR McDougal Littell

A. PURPOSE

1. What is the overall theme of the material?

World History

2. Is the author's intent accomplished?

Yes No
His Agenda

B. AUTHENTICITY

1. Is the author competent and qualified in the field?
2. What is the reputation and significance of the author and publisher/producer in the field?
3. Is the material current?
4. Are information sources well documented?
5. Are translations and retelling faithful to the original?

Yes No
 Yes No
 Yes No
 Yes No
 Yes No

C. APPROPRIATENES

1. Does the material promote the educational goals and objectives of the curriculum of Sarasota County Schools?
2. Are the illustrations appropriate to the subject and age levels?

Yes No
 Yes No

D. CONTENT

1. Is the content of this material well presented by providing adequate scope, range, depth, and continuity?
2. Does this material present information not otherwise available?
3. Does this material give a new dimension or direction to its subject?

Yes No
 Yes No
 Yes No

E. REVIEWS

1. Source of review (s) A Dream

2. Does this title appear in one or more reputable selection aids?
If answer is yes, please list titles of selections.

Yes No

ADDITIONAL COMMENTS

I FEEL the book is BIASED
AND it (SUGAR COATS) History AS FAR AS
the complaints IS. VACAD.

RECOMMENDATION BY SCHOOL CURRICULUM COUNCIL FOR TREATMENT OF CHALLENGED MATERIALS

April 18, 10
DATE

SIGNATURES OF CURRICULUM COUNCIL MEMBERS

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CHECKLIST FOR RECONSIDERATION OF INSTRUCTIONAL MATERIALS

NONFICTION

TITLE World History: Patterns of Interaction
AUTHOR Beek, et al.

A. PURPOSE

1. What is the overall theme of the material?

world history

2. Is the author's intent accomplished?

Yes No

B. AUTHENTICITY

1. Is the author competent and qualified in the field? Yes No
2. What is the reputation and significance of the author and publisher/producer in the field? good
3. Is the material current? Yes No
4. Are information sources well documented? Yes No
5. Are translations and retelling faithful to the original? Yes No

C. APPROPRIATENES

1. Does the material promote the educational goals and objectives of the curriculum of Sarasota County Schools? Yes No
2. Are the illustrations appropriate to the subject and age levels? Yes No

D. CONTENT

1. Is the content of this material well presented by providing adequate scope, range, depth, and continuity? Yes No
2. Does this material present information not otherwise available? Yes No
3. Does this material give a new dimension or direction to its subject? Yes No

E. REVIEWS

1. Source of review (s) _____

2. Does this title appear in one or more reputable selection aids? DK Yes No
If answer is yes, please list titles of selections.

ADDITIONAL COMMENTS

RECOMMENDATION BY SCHOOL CURRICULUM COUNCIL FOR TREATMENT OF CHALLENGED MATERIALS

5-18-10

DATE

SIGNATURES OF CURRICULUM COUNCIL MEMBERS

K. Anderson

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NONFICTION

TITLE World History Patterns of Interaction

AUTHOR Roger B. Beck; Linda Black; Larry S. Krieger;
Phillip C. Naylor; Dania Ibo Shabaka
published by McDougal-Hill

A. PURPOSE

1. What is the overall theme of the material?

World History 4 million B.C. - present
(2005)

2. Is the author's intent accomplished?

X Yes No

B. AUTHENTICITY

1. Is the author competent and qualified in the field?

X Yes No

2. What is the reputation and significance of the author and publisher/producer in the field?

see "Senior Consultants" on p. iv
in textbook

3. Is the material current?

2005 X Yes No

4. Are information sources well documented?

 Yes No

5. Are translations and retelling faithful to the original?

X Yes No

C. APPROPRIATENES

1. Does the material promote the educational goals and objectives of the curriculum of Sarasota County Schools?

X Yes No

2. Are the illustrations appropriate to the subject and age levels?

X Yes No

* State-adopted textbook

D. CONTENT

1. Is the content of this material well presented by providing adequate scope, range, depth, and continuity?

X Yes No

2. Does this material present information not otherwise available?

 Yes X No

3. Does this material give a new dimension or direction to its subject?

 Yes No

E. REVIEWS

1. Source of review (s) Peer reviewed, State adopted
texts

2. Does this title appear in one or more reputable selection aids?
If answer is yes, please list titles of selections.

 Yes No

ADDITIONAL COMMENTS

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NONFICTION

TITLE WORLD HISTORY PATTERNS OF INTERACTION
AUTHOR BECK, BLACK, KRIEGER, NAYLOR, SHABAKA

A. PURPOSE

1. What is the overall theme of the material?

A CHRONICLE OF WORLD HISTORY

2. Is the author's intent accomplished?

Yes No

B. AUTHENTICITY

1. Is the author competent and qualified in the field?

Yes No

2. What is the reputation and significance of the author and publisher/producer in the field? NATIONALLY RECOGNIZED AS AUTHORITY

3. Is the material current?

Yes No

4. Are information sources well documented?

Yes No

5. Are translations and retelling faithful to the original?

Yes No

C. APPROPRIATENES

1. Does the material promote the educational goals and objectives of the curriculum of Sarasota County Schools?

Yes No

2. Are the illustrations appropriate to the subject and age levels?

Yes No

D. CONTENT

1. Is the content of this material well presented by providing adequate scope, range, depth, and continuity?

Yes No

2. Does this material present information not otherwise available?

Yes No

3. Does this material give a new dimension or direction to its subject?

Yes No

E. REVIEWS

1. Source of review (s) _____

2. Does this title appear in one or more reputable selection aids?
If answer is yes, please list titles of selections.

Yes No

ADDITIONAL COMMENTS

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NONFICTION

TITLE World History: Patterns of Interaction
AUTHOR Beck, Black, Krieger, Naylor, Skabaka

A. PURPOSE

1. What is the overall theme of the material?

World History

2. Is the author's intent accomplished?

Yes No

B. AUTHENTICITY

1. Is the author competent and qualified in the field?
2. What is the reputation and significance of the author and publisher/producer in the field?

Yes No

3. Is the material current?
4. Are information sources well documented?
5. Are translations and retelling faithful to the original?

Developed for the 1997 Standards -
Wex + Adop. Cycle
2011.

Yes No
 Yes No
 Yes No

Stand. Revision 2009

C. APPROPRIATENES

1. Does the material promote the educational goals and objectives of the curriculum of Sarasota County Schools?
2. Are the illustrations appropriate to the subject and age levels?

Yes No
 Yes No

D. CONTENT

1. Is the content of this material well presented by providing adequate scope, range, depth, and continuity?
2. Does this material present information not otherwise available?
3. Does this material give a new dimension or direction to its subject?

Yes No
 Yes No
 Yes No

E. REVIEWS

1. Source of review (s)

DOE Adoption List

2. Does this title appear in one or more reputable selection aids?
If answer is yes, please list titles of selections.

Yes No

ADDITIONAL COMMENTS

Time Frame challenged is 600-1250A1

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NONFICTION

TITLE World History Patterns of Interaction
AUTHOR McDougal Littell

A. PURPOSE

1. What is the overall theme of the material?
World history, faith, culture worldwide.
2. Is the author's intent accomplished? Yes No

B. AUTHENTICITY

1. Is the author competent and qualified in the field? Yes No
2. What is the reputation and significance of the author and publisher/producer in the field? _____
3. Is the material current? Yes No
4. Are information sources well documented? Yes No
5. Are translations and retelling faithful to the original? Yes No

C. APPROPRIATENES

1. Does the material promote the educational goals and objectives of the curriculum of Sarasota County Schools? Yes No
2. Are the illustrations appropriate to the subject and age levels? Yes No

D. CONTENT

1. Is the content of this material well presented by providing adequate scope, range, depth, and continuity? Yes No
2. Does this material present information not otherwise available? Yes No
3. Does this material give a new dimension or direction to its subject? Yes No

E. REVIEWS

1. Source of review (s) _____

2. Does this title appear in one or more reputable selection aids?
If answer is yes, please list titles of selections. _____

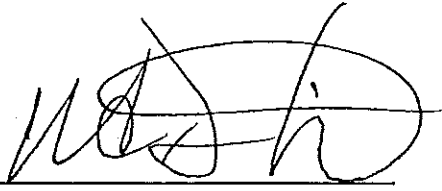
- _____ Yes _____ No

ADDITIONAL COMMENTS

RECOMMENDATION BY SCHOOL CURRICULUM COUNCIL FOR TREATMENT OF CHALLENGED MATERIALS

5/8/10
DATE

SIGNATURES OF CURRICULUM COUNCIL MEMBERS



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